

# ANIEKEME INYANG

## APPAREL & TECHNICAL DESIGNER

### PROFILE

I have experience in sportswear, eveningwear, accessory & tech design in both men/womenswear. I have an eye for colour, detail and construction and I can function under pressure and in a fast-paced environment, I learn fast and can multitask.

### CONTACT

#### PHONE:

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References available upon request.

### AWARDS

Best Menswear Collection UNT Fashion Design Senior Exhibition 2021

Lisa and Clay Cooley Fashion Design Scholarship 2020-2021

### EDUCATION

#### UNIVERSITY OF NORTH TEXAS

##### B.F.A Fashion Design

August 2017- April 2021

Dean's List student 2017-2019, President's List 2019-2021, with 4 years of industry experience. Courses include Industrial Sewing, Patternmaking, Accessory Design, Adobe Illustrator/Photoshop, Technical Design, Digital Patternmaking, Concept creation and Trend Research, to name a few.

### WORK EXPERIENCE

#### ASSISTANT TECHNICAL DESIGNER, FILA USA- New York, NY

September 2021- Present

Creating tech packs, measuring and recording specs in Unique PLM, entering fit comments and photos, prepping and organizing fittings, patternmaking corrections and maintaining samples.

#### DRESSMAKING/DESIGN INTERN, ESE AZENABOR- Dallas, TX

May 2021- June 2021

Meeting with head designer, meeting with clients to discuss design/sketch design, fitting clients, working and creating future collections, sewing and applying appliques by hand, hand and machine sewing, individual work, cleaning and organizing as well as teamwork.

#### DESIGN CONSULTANT, XENA INC- Houston, TX

April 2020- October 2020

Creating tech packs and CAD work, PLM, sourcing samples, consulting for patternmaking and developing clients' designs, working in teams, managing daily projects, hand sketching, recommending seasonal themes, edit lines and new concepts.

#### FASHION DESIGN INTERN, COLLINA STRADA- New York City, NY

April 2020- August 2020

Working with Excel and Illustrator, fulfilling customer orders, producing samples/garments, attending fit sessions, making prototypes, preparing, and assisting with fashion week collection shoot, taking and organizing inventory.

#### APPAREL DESIGNER, EMMANUEL KANN

August 2016- Present

CAD work with Illustrator and Photoshop, bespoke design, trend research, PLM, tech flats, branding and marketing, graphic design, communicating with overseas factories, line sheet/look book development, packaging design and fulfilling custom orders.

### SKILLS

- Concept analysis/creation
- Fabric sourcing
- Patternmaking
- Fashion illustration
- CAD work
- Sample creation
- Fit corrections
- Technical design
- Industrial sewing/ Garment construction
- Proficient in Microsoft Office suite
- Proficient in Adobe Creative suite
- Attention to detail
- Verbal & written communication
- Self-directed
- Team player with positive attitude